

# **BACKSTAGE PASS**

## **INSPIRATIONAL**

### **THE RADIANT OPENS FEB. 21!**

Shirley Lauro's historical docudrama, *The Radiant*, will open at the Workshop on Feb. 21, 2020, at 7:30 p.m., under the direction of Steve Poling.

Set in Paris and Stockholm in the early 1900's, *The Radiant* centers on the tempestuous, true life of the 39-year old, widowed Madame Marie Curie, who becomes involved in a scandalous affair which rocks Paris, nearly costing Marie her career - and her life. But she survives it, and the bias against women scientists at the time, and goes on to earn the Nobel Prize and revolutionize science forever.

The role of Marie Curie will be played by Kara Ewinger. Wade O'Neal plays Paul Langevin, her brilliant, but naïve, assistant; and Xianne McChesney is Marie's spirited, teenaged niece Katarina. The cast is rounded out by Jim Beres as the pompous Lord Kelvin, Kent Lewis as the loveable Professor Wilbois, and Herbert Price as the bureaucratic Chief Paymaster of the Sorbonne.

Patrick Fee is assistant director, Robbin Poling is producer, Linda Garwood is stage manager, and Kent Lewis is set designer.

Performances will be Feb. 21-23 and Feb. 27-Mar. 1, 2020, at 7:30 p.m., except for 2:00 p.m. Sun. matinees on Feb. 23 and Mar. 1. (Presented with permission of Samuel French, Inc.)

### **AUDITIONS OPEN FOR A FOX ON THE FAIRWAY**

Director Bonnie Downes and assistant director Ron Teater will hold **open auditions** for Ken Ludwig's hilarious 2011 romp *A Fox on the Fairway* on Sunday and Monday, March 1 and 2, at 7:00 p.m. at the Workshop.

"A tribute . . . to the great English farces of the 1930's and 1940's," the play takes the audience to the annual golf tournament between the Quail Valley Country Club and their arch-rival Crouching Squirrel.

Parts are available for 3 men and 3 women, ages mid-20's to early 50's. Auditions will be cold readings, requiring no previous experience or advance preparation. **Call 752-4688 for more information.** (Presented with permission of Samuel French, Inc.)

### **KENT LEWIS DIRECTS EDWARD STONE STUDENTS**

PW's Kent Lewis returns to Edward Stone Middle School to direct members of the Pieces Drama Club in *13 Signs You Should Stop Being a Pirate* by A. M. Dittman.

The play tells of a pirate crew which becomes troubled when a shipmate starts to question their pirate ways.

This is Lewis' fourth year working with the students at Stone; he is assisted by Carol Hinkle and Mary Fox; they are working with 9 student actors and 3-4 student stagehands.

The show is set for March 10 at 6:00 p.m. at the school. Please attend and support these young theater people; a free will donation will be taken at the door.

**CONGRATULATIONS!**   
**GREAT JOB TO THE CAST AND CREW OF  
THE BEST CHRISTMAS PAGEANT EVER  
FOR GIVING US SEVEN OUTSTANDING,  
AUDIENCE-PACKED SHOWS !**

**CONGRATULATIONS** to Gloria Warner, who won Nancy; the artwork raffle, plus donations, added \$2151 to the roof fund!!!!

Players Workshop  
P. O. Box 793  
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## Address Service Requested

### MEET YOUR BOARD MEMBERS

*The Backstage Pass* is beginning a series profiling members of the PW Board of Directors.

If you are at Players Workshop and see a tall, burly, bearded guy with a big smile, you are probably looking at 3-term board member **ROD REEVES**.

Usually found in the box office or in the concession stand, Rod says that, "I enjoy doing many of the jobs that help our theater be welcoming for both performers and audience members." He currently serves on both the ticketing and fundraising committees, both of which he sees as "important for the future of PW operations . . . especially the increasing importance of technology for operations."

Recently retired from Heartland Packaging, Rod finds "keeping busy is never a problem." He balances his time helping elderly friends, being an elder at Zion UCC, writing poetry, and actively working with several community organizations, including PW, of which he says, "Working at Players Workshop with other people interested in making it all come together always makes it rewarding."

### PW COMMITTEES AT WORK

*The Backstage Pass* will be presenting a series of articles outlining the duties and responsibilities of the PW standing committees, hoping to encourage PW supporters to become more involved in the day-to-day working of the organization.

The **TICKETING COMMITTEE**, chaired by Gretchen Lewis, is about many things besides just selling tickets. It is basically divided into three sub-

divisions: season tickets, reservations, and box office.

Season tickets involves selling season tickets to new customers, mailing tickets, tracking payments for the tickets, recording usage of them, etc. Mary Krohlow does most of the work, but EVERONE is encouraged to sell season tickets.

Reservations is headed by Rod Reeves, who recruits people to man the phone lines during reservation hours, trains new volunteers on use of the online reservation system, and spends hours on the phone and computer taking reservations himself.

Steve Poling is the contact man for all things related to the box office computers.

Gretchen Lewis and Robbin Poling are in charge of the box office, with backup from Al Fabel and Marlene Holsteen. It involves being at the theater every show night, making sure all the tickets are pulled and put in envelopes, balancing the cash drawer, recording attendance by ticket type for each show, and so on. Both Gretchen and Robbin will be retiring from this job after the fall 2020 show, and **many** volunteers are needed to take over this job!

Anyone wanting to work on this essential committee should contact Gretchen Lewis.

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